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Kontinent Agency presents the exhibition

KATT PEOPLE

by Julia Lindeman

“Birgitta har 22 katter i sin trädgård som hon räddat från avlivning. Anders klär sin nakenkatt i klänning. Katten Grålis matas varje dag - men har aldrig känt en människa.

Katt People utforskar den speciella relationen mellan människa och katt. Ett förhållande som är intensivt och innerligt, men också komplext och ojämlikt. Det är ett projekt om katter och de människor som älskar dem.”



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KATT PEOPLE

Sample images

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Kontinent - Photojournalist Agency



KATT PEOPLE In Depth

Vi dyrkar katten, vi tjänar den, vi hyllar kändiskatter i tusentals youtubefilmer.

Katten i sin tur är ett vilddjur som nådigt har låtit sig domesticeras av oss, trots att den fortfarande har kvar många av sina ursprungliga instinkter. Den är kärleksfull och tillgiven – men alltid på sina egna villkor. Katten håller ständigt sin människa på halster; den som älskar en katt vet att det är en kärlek där man alltid är dömd att vara den som älskar mest.

Men alla katter är inte älskade av människor. Katter överges ständigt och lämnas vind för våg. Vildkatter står inte mycket högre i rang än råttor. Och att vara en "crazy cat lady" är lågstatus, något det skämtas om.

I Katt people får vi träffa katterna och de människor som älskar dem. Bilderna är tagna av Julia Lindemalm och boken innehåller en text av Annina Rabe.

In honor of photographer Lars Tunbjörk, who died in 2015, Borås Magazine's owner foundation, the Tore G Wärenstams foundation set up an award in his memory. The prize is awarded to a photographer operating in Lars Tunbjörk spirit and Julia Lindemalm was the first photographer to receive the award with the following jury motivation:

"Julia Lindemalm sees people with humor and empathy, people who are fascinated by animals in cages. Her imagery is both straightforward and poetic as she highlights both our longing for, and confusion of, the unknown. In Lindemalm's images, humanity is a prisoner of its' imagination just as the animals are, in their designed habitat at the zoo."

- Lena Kvist, Head of Culture at Borås Tidning and chairman of the jury (Lars Tunbjörk Award)

Julia Lindeman

Julia Lindemalm (born 1984) lives in Malmö and works as a photojournalist. She holds a BA in photojournalism from Mid Sweden University and has studied photography at the Danish School of Media and Journalism. In addition to photography, she has immersed herself in Critical Animal Studies at Lund University. In her work she explores humanity's relationship to animals, and has been awarded the the first Lars Tunbjörk Award, as well as the City of Malmö cultural grant and the TTS (F.D. Scanpix) photo scholarship.

Education	2016	Critical Animal Studies; Animals in Society, Culture and Media, Lund University.
	2011	Photo II – Advanced Visual Storytelling, Danish school of Media and Journalism, Aarhus, Denmark.
	2009	Bachelor's degree in Photojournalism, Mid Sweden University, Sundsvall, Sweden.
	2006	Photography, Östra Greve Community College, Östra Greve, Sweden.
	2004	Photojournalism, Ålsta Community College, Fränsta, Sweden 2004.
Exhibitions	2017	Zoo World, solo exhibition, Falsterbo Strandbad, Falsterbo.
	2016	Zoo World, solo exhibition, Abecita Museum of Modern Art, Borås.
	2016	Framed V, group exhibition, Galleri Kontrast, Stockholm.
	2014	Zoo World, group exhibition, Gallery Final, Fabriken i Bästekille.
	2014	The Rich and the Poor, group exhibition, Virserums Art Center, Virserum.
	2013	På Väg, group exhibition, Karlskrona Art Gallery, Karlskrona.
	2013	Zoo World, solo exhibition, Gallery [Format], Malmö.
	2012	Zoo World, solo exhibition, Gallery Kontrast, Stockholm.
Awards	2017	An eye for an ear, group exhibition, Gallerie Huit, Arles, France, 2012.
	2017	Swedish Picture of the Year, Portrait series, 2nd Prize
	2016	Lars Tunbjörk Award, 2016.
	2014	Malmö Cultural Committee Arts Scholarship for Artistic Development.
	2014	Nominated for Joop Swart Masterclass, World Press Photo.
	2014	Education grant from the Swedish Journalist Union
	2013	TT Photo Agency Grant for young photographers.
	2013	Nominated to Child Cancer Foundation journalist prize.
	2012	Karlskrona Municipality Culture Award.



Exhibition details

Kontinent Agency offers a range of photographic exhibitions to museums, galleries and institutions worldwide. The exhibitions vary in size from 14 to 110 images. The minimum showing period is 8 weeks, however we are happy to accommodate your needs wherever possible.

IMAGES/ KATT PEOPLE

Print sizes:

To print

All Kontinent exhibitions are stored in archival crates and are accompanied by explanatory texts.

EXHIBITOR'S RESPONSIBILITIES

The exhibition venue is responsible for:

- Rental fee, transportation, wall to wall insurance and technical installation.
- Travel and lodging expenses for exhibiting photographer/Kontinent representative (outside of stockholm) for the installation and opening of the exhibition.
- Production of promotional materials (catalogues, brochures, posters etc).



The exhibition 'Zoo World' by Julia Lindeman, Abecita Konstmuseum, Sweden, 2016

KONTINENT AGENCY'S RESPONSIBILITIES

Kontinent Agency will make available to the exhibitor, in the form of digital files, 2-3 photos for editorial promotion of the exhibition in the press, for the poster and for the invitation. These photos may be used solely and exclusively in the context of promotion of the exhibition, beginning 2 months before the opening of the exhibition and until the end. Should certain photographs be used in this context, it is imperative that the photographer's copyright be mentioned: © Name of Photographer/ Kontinent Agency. And Kontinent's logo. Appearing on all promotional material will be the Kontinent logos, those of the exhibitor, together with the logos of any sponsors. All promotional material must be submitted to Kontinent in advance to allow for approval before printing or dissemination.

FURTHER DETAILS

For further information regarding exhibition fees, visual materials and other information please contact:

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