



©Niclas Hammarström/ Kontinent Agency.
Ukraine, 2015/2016

Kontinent Agency presents the exhibition

KRIGETS BARN

by Niclas Hammarström

'Krigets Barn' reflects the terrifying spectrum of physical and psychological suffering faced by millions of children living in war and conflict zones throughout the world today.

Children are the most vulnerable members of society, and therefore the greatest victims of war. Through a selection of images from five countries this exhibition depicts the situation of 1/8 of the world's children today as one in eight children is born into a conflict zone. In order to reflect the scope of this suffering, Hammarström traveled to cover five different conflicts on four continents. The exhibition consists of stories from Iraq, Afghanistan, Honduras, the Ukraine and the Democratic Republic of Congo.

"It was important to be able to meet these children who want people to hear about what they have gone through and to be able to communicate that to the rest of the world. I strongly believe in the power of the image in raising global awareness." – Niclas Hammarström 2016.



KRIGETS BARN UKRAINE

Sample images

All images ©Niclas Hammarström/Kontinent Agency



Donetsk, Ukraine 2015/2016

Nikita, eight years old, is living in a bomb shelter in Donetsk. He cannot stay in his home on the Ukrainian side because it is right on the front line. He has lived here for over a year as a result of the war. His only toys are a rifle and two toy tanks. "When I grow up, I'll be a soldier" he says.



Donetsk, Ukraine 2015/2016

Artem, seven years old, lays in a hospital in Donetsk. He has third-degree burns covering 60 percent of the body after a tank exploded near him and his cousin. His cousin Xantia, nine years old, died instantly. Artem's father watches over his son.



Donetsk, Ukraine 2015/2016

Marina 14, lives in the village Spartak outside Donetsk. She lives with her mother in a shelter. The area is bombarded daily by grenade fire. She dreams of becoming a chef. There is no electricity or water in the basement and they have to cook outdoors.



Donetsk, Ukraine 2015/2016

Vika nine, lives in the village Spartak outside Donetsk. She lives with her grandmother in a shelter. The area is bombarded daily by grenade fire. Her mother died four years ago and the father lives in another part of town where it is too dangerous for Vika to stay. Her cat's name is Masyanja.



KRIGETS BARN AFGHANISTAN

Sample images

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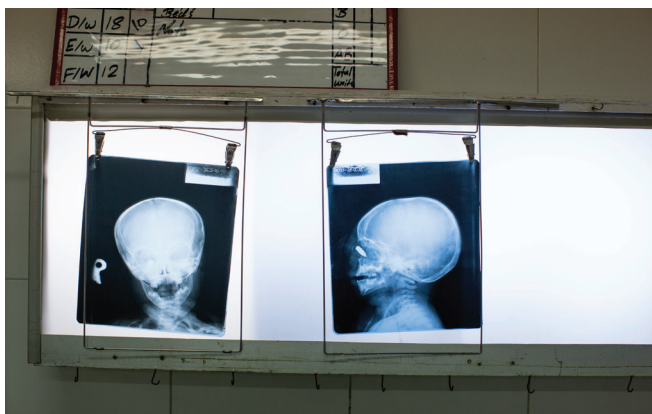
Panshir, Afghanistan 2015/2016

The brothers Ahmed Agha, 12 years old, and Nazir Agha, 7 years old, are hunting birds before school starts. The field they hunt in is full of old Russian tanks.



Lashkar Gah, Afghanistan 2015/2016

Shafi (five, left) is being treated for shrapnel wounds to his face at an Emergency hospital in Lashkar Gah in Helmand province. He was out playing when a mine exploded. Noor (two, right) is being treated for a gunshot wound. He was out playing when he was shot in the back. He will never walk again. He is paralyzed from the chest down. His mother watches over him.



Lashkar Gah, Afghanistan 2015/2016

The bullet entered the back of Said's head and rotated half a revolution before it stopped behind his right eye. The eye can not be saved, and doctors can only hope that Said does not suffer any permanent brain damage.

The doctors found ammunition in Said's backpack. It is not uncommon for the Taliban to use children to smuggle ammunition and weapons.



KRIGETS BARN IRAQ

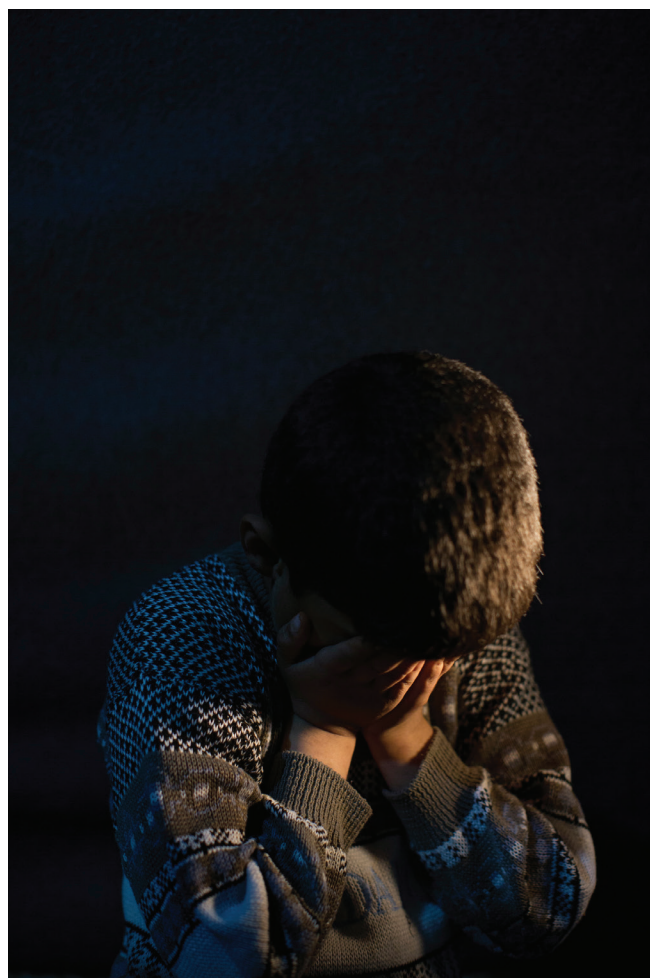
Sample images

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Sinjar, Iraq 2015/2016

Asia Mahmud, 17 years old, was 15 when she was kidnapped by ISIS. She was held captive in Mosul where she was raped by members of ISIS. Asia tried to kill herself several times and is now in deep depression. She lives with her father in a refugee camp in the Sinjar mountains. Many of her siblings and her mother are still missing.



Dohuk, Iraq 2015/2016

Adel Ezdin is nine. "Every evening my mother said to me that I must not kill anyone" says Adel. He was held by Isis, who wanted him to become an ISIS soldier. They tried to force him to watch as they killed people, but he refused and kept his eyes closed.

KRIGETS BARN IRAQ

Sample images

All images ©Niclas Hammarström/Kontinent Agency



Dohuk, Iraq 2015/2016

Hadia, 10 years old, in her mother, Walida's arms. They were both prisoners of ISIS. Hadia was trained to become an ISIS fighter. She was forced to witness as people were being executed. Hadia was also involved and carried out executions.



Dohuk, Iraq 2015/2016

Nora Tamo, 26 years old, with seven of her children. Her husband and two of her children are still in the hands of ISIS.

KRIGETS BARN HONDURAS

Sample images

All images ©Niclas Hammarström/Kontinent Agency



San Pedro Sula, Honduras, 2015/2016

Wendy Garcia with her daughter Yosselin, four years old, at her father Gerson Reyes' coffin. Gerson was murdered in the street. He was a gang leader and was killed by a rival gang. Yosselin witnessed the killing.



San Pedro Sula, Honduras, 2015/2016

Brayam, 16 years old, is held in the juvenile prison El Carmen in San Pedro Sula convicted of murder. He is a member of the gang MS-13 and is part of a further 12 murder investigations.



San Pedro Sula, Honduras, 2015/2016

In a gang related killing Milton Pineda and Jorge Gomez were brutally executed in their home. The men were shot multiple times and their whole family witnessed the event. Alicia Pineda cries a lot as they seek refuge. She does not understand why they should suffer. The smaller children sleep during the bumpy journey.



KRIGETS BARN CONGO

Sample images

All images ©Niclas Hammarström/Kontinent Agency



Nzibira, Congo, 2015/2016

School children playing outside their school. Raia Mutomboki (RM) rebels live just a few kilometers away. They often come and kidnap villagers and then request a ransom.



Bukavu, Congo, 2015/2016

Mushagalusa Baguma Cubaka, 14, is a former child soldier. Now he lives with a host family. He scares the children of the host family. "I have eaten human flesh", he says to them.



Nyambembe, Congo, 2015/2016

One of the rebel groups Raia Mutomboki (RM) has a division in the village of Nyambembe. Many of the soldiers look like minors, but when asked, they insist that they are over 18 years old. Here they are on their way to a meeting with another RM movement in the neighboring village. Musigwa-Moise (in the yellow t-shirt) looks 15 years old but he says he is 30.



Luntukulu, Congo, 2015/2016

Helena Myango, 17 years old, was raped by five Raia Mutomboki (RM) soldiers. She became pregnant and had a daughter, Léa. Helena first had difficulty accepting the child but today things are better. She hopes that her daughter Léa will become a minister and will help to create a more equal Congo. Helena wants to see Leah's father punished. The men who raped her are just a couple of kilometers away from her village.

Niclas Hammarström

Born 1969, Niclas Hammarström has worked as a photojournalist for over 20 years. He began his career in 1993 working as a contract photographer for the Swedish daily Aftonbladet, as their US-based photographer. During this period, he covered many major events, such as the siege in Waco, the 1996 Olympics in Atlanta and coverage of the 9/11 World Trade Centre terrorist attacks. After leaving the industry to pursue a different career path for several years, he returned to the photographic scene again in 2011. He is currently based in Stockholm.

EXHIBITIONS

- 2016 "Syria", Västerbottens Museum, Umeå, Sweden
- 2016 "Syria", Gustavsbergs Konsthall, Sweden
- 2016 "War Child", Forum Gallerian, Uppsala, Sweden
- 2016 "War Child", Söderhallarna, Stockholm, Sweden
- 2016 "War Child", Mobilia, Malmö, Sweden
- 2015 "Syria", Galleri Kontrast, Stockholm, Sweden

AWARDS

- 2017 Picture of the Year Sweden, Jury's Special Prize Award
- 2016 World Press Photo, 3rd Spot News
- 2016 Picture of the Year International (POYi), USA, 2nd General News
- 2016 Picture of the Year International (POYi), USA, 3rd Portrait
- 2016 Picture of the Year Sweden, 3rd Picture Story Abroad
- 2015 Picture of the Year Sweden, 2nd Picture Story Abroad
- 2015 Picture of the Year Sweden, 3rd News Picture Abroad
- 2015 National Press Photographers Association (NPPA), USA, HM Portrait
- 2014 Luis Valtueña International Humanitarian Photography Award, Spain, 1st
- 2014 Picture of the Year International (POYi), USA, 1st General News
- 2014 The winner of Unicef Photo of the Year Award, Germany
- 2014 The winner of Days Japan International Photo Journalism Award, Japan
- 2014 Picture of the Year Sweden, Picture of the Year
- 2014 Picture of the Year Sweden, 1st Picture story Abroad
- 2014 Picture of the Year Sweden, 1st Portrait
- 2014 The winner of Miran Hrovatin Award, Italy



Exhibition details

Kontinent offer a range of photographic exhibitions to museums, galleries and institutions worldwide. The exhibitions vary in size from 14 to 110 images. The minimum showing period is 8 weeks, however we are happy to accommodate your needs wherever possible.

IMAGES

- Colour photographs.
- The photographs have been printed on professional high quality paper and have been approved by the photographer (2016).
- All Kontinent exhibitions are stored in archival crates and all images are accompanied by captions and explanatory texts.

EXHIBITOR'S RESPONSIBILITIES

The exhibition venue is responsible for:

- The rental fee, transportation, wall to wall insurance, and technical installation.
- Travel and lodging expenses for exhibiting photographer/ Kontinent representative (outside of Stockholm) for the installation and opening of the exhibition.
- Production of promotional materials (catalogue, brochure, posters etc)

KONTINENT AGENCY RESPONSIBILITIES

Kontinent Agency will make available to the exhibitor, in the form of digital files, 2-3 photos for editorial promotion of the exhibition in the press, for the poster and for the invitation. These photos may be used solely and exclusively in the context of promotion of the exhibition, beginning 2 months before the opening of the exhibition and until the end. Should certain photographs be used in this context, it is imperative that the photographer's copyright be mentioned: © Name of Photographer/ Kontinent Agency.

Appearing on all promotional material will be the Kontinent logos, those of the exhibitor, together with the logos of any sponsors. All promotional material must be submitted to Kontinent in advance to allow for approval before printing or dissemination.

FURTHER DETAILS

For further information regarding exhibition fees, visual materials and other information please contact:

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"War Child" by Niclas Hammarström, Stockholm, Sweden, May 2016

