

©Julia Lindeman/ Kontinent Agency.

Kontinent Agency presents the exhibition

ZOO WORLD

by Julia Lindeman

In 2011, Julia Lindemalm began to visit zoos and the result is a photographic observation, at once personal and documentary. Her body of work Zoo World features images taken at ten zoos around Europe, from Berlin to Borås. The exhibition also includes photos of tiger owners from Texas and the ailing Sea World in Florida. However, the geographic location is not of significance. The photographic exhibition Zoo World reflects our relationship with animals in captivity on an existential level.

ZOO WORLD









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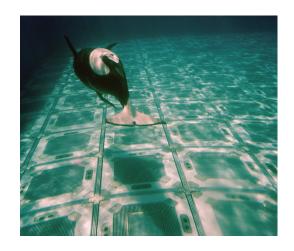














ZOO WORLD











ZOO WORLD In Depth

Every year 700 million people visit a zoo worldwide. We stand in front of each enclosure for 46 seconds. The animals are seen as objects, while the world where they really belong shrinks and shrinks. Constantly observed, the animals try to relate to the artificial world in which we have placed them. By arranging nature according to our own desires, we distance ourselves from what we crave – the wild. Lindemalm's work, Zoo World, illuminates our unrequited love for animals and questions our self-imposed role as masters of the world.

In honor of photographer Lars Tunbjörk, who died in 2015, Borås Magazine's owner foundation, the Tore G Wärenstams foundation set up an award in his memory. The prize is awarded to a photographer operating in Lars Tunbjörk spirit and Julia Lindemalm was the first photographer to receive the award with the following jury motivation:

"Julia Lindemalm sees people with humor and empathy, people who are fascinated by animals in cages. Her imagery is both straightforward and poetic as she highlights both our longing for, and confusion of, the unknown. In Lindemalm's images, humanity is a prisoner of its' imagination just as the animals are, in their designed habitat at the zoo."

- Lena Kvist, Head of Culture at Borås Tidning and chairman of the jury (Lars Tunbjörk Award)

Julia Lindeman

Julia Lindemalm (born 1984) lives in Malmö and works as a photojournalist. She holds a BA in photojournalism from Mid Sweden University and has studied photography at the Danish School of Media and Journalism. In addition to photography, she has immersed herself in Critical Animal Studies at Lund University. In her work she explores humanity's relationship to animals, and has been awarded the the first Lars Tunbjörk Award, as well as the City of Malmö cultural grant and the TTS (F.D. Scanpix) photo scholarship.

Education	2016 2011 2009 2006 2004	Critical Animal Studies; Animals in Society, Culture and Media, Lund University. Photo II – Advanced Visual Storytelling, Danish school of Media and Journalism, Aarhus, Denmark. Bachelor's degree in Photojournalism, Mid Sweden University, Sundsvall, Sweden. Photography, Östra Grevie Community College, Östra Grevie, Sweden. Photojournalism, Ålsta Community College, Fränsta, Sweden 2004.
Exhibitions	2017 2016 2016 2014 2014 2013 2013 2013 2012	Zoo World, solo exhibition, Falsterbo Strandbad, Falsterbo. Zoo World, solo exhibition, Abecita Museum of Modern Art, Borås. Framed V, group exhibition, Galleri Kontrast, Stockholm. Zoo World, group exhibition, Gallery Final, Fabriken i Bästekille. The Rich and the Poor, group exhibition, Virserums Art Center, Virserum. På Väg, group exhibition, Karlskrona Art Gallery, Karlskrona. Zoo World, solo exhibition, Gallery [Format], Malmö. Zoo World, solo exhibition, Gallery Kontrast, Stockholm. An eye for an ear, group exhibition, Gallerie Huit, Arles, France, 2012.
Awards	2017 2016 2014 2014 2014 2013 2013 2012	Swedish Picture of the Year, Portrait series, 2nd Prize Lars Tunbjörk Award, 2016. Malmö Cultural Committee Arts Scholarship for Artistic Development. Nominated for Joop Swart Masterclass, World Press Photo. Education grant from the Swedish Journalist Union TT Photo Agency Grant for young photographers. Nominated to Child Cancer Foundation journalist prize. Karlskrona Municipality Culture Award.

ZOO WORLD - Julia Lindeman

Exhibition details

Kontinent Agency offers a range of photographic exhibitions to museums, galleries and institutions worldwide. The exhibitions vary in size from 14 to 110 images. The minimum showing period is 8 weeks, however we are happy to accommodate your needs wherever possible.

IMAGES/ZOO WORLD

39 color photographs; semi-matte fine art photo-paper, mounted on foam board. Framed with white wooden frames.

Print sizes:

- 8 pc, 50 x 70 cm (image 42 x50 cm)
- 24 pc, 70 x 100 cm (image 60 x 70 cm)
- -7 pc, 100 x 120 cm

All Kontinent exhibitions are stored in archival crates and are accompanied by explanatory texts.

EXHIBITOR'S RESPONSIBILITIES

The exhibition venue is responsible for:

- Rental fee, transportation, wall to wall insurance and technical installation.
- Travel and lodging expenses for exhibiting photographer/Kontinent representative (outside of stockholm) for the installation and opening of the exhibition.
- Production of promotional materials (catalouges, brochures, posters etc).



'Zoo World' by Julia Lindeman, Abecita Konstmuseum, Sweden, 2016

KONTINENT AGENCY'S RESPONSIBILITIES

Kontinent Agency will make available to the exhibitor, in the form of digital files, 2-3 photos for editorial promotion of the exhibition in the press, for the poster and for the invitation. These photos may be used solely and exclusively in the context of promotion of the exhibition, beginning 2 months before the opening of the exhi- bition and until the end. Should certain photographs be used in this context, it is imperative that the photographer's copyright be mentioned: © Name of Photographer/ Kontinent Agency. And Kontinent's logo. Appearing on all promotional material will be the Kontinent logos, those of the exhibitor, together with the logos of any sponsors. All promotional material must be submitted to Kontinent in advance to allow for approval before printing or dissemination.

FURTHER DETAILS

For further information regarding exhibition fees, visual materials and other information please contact:

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